

Ken Davidson

PERFORMANCE / INSTALLATION

1993 — 2001

1/4: GENETIC WAKE

1993 — 1996



35mm Transparency; Ken Davidson

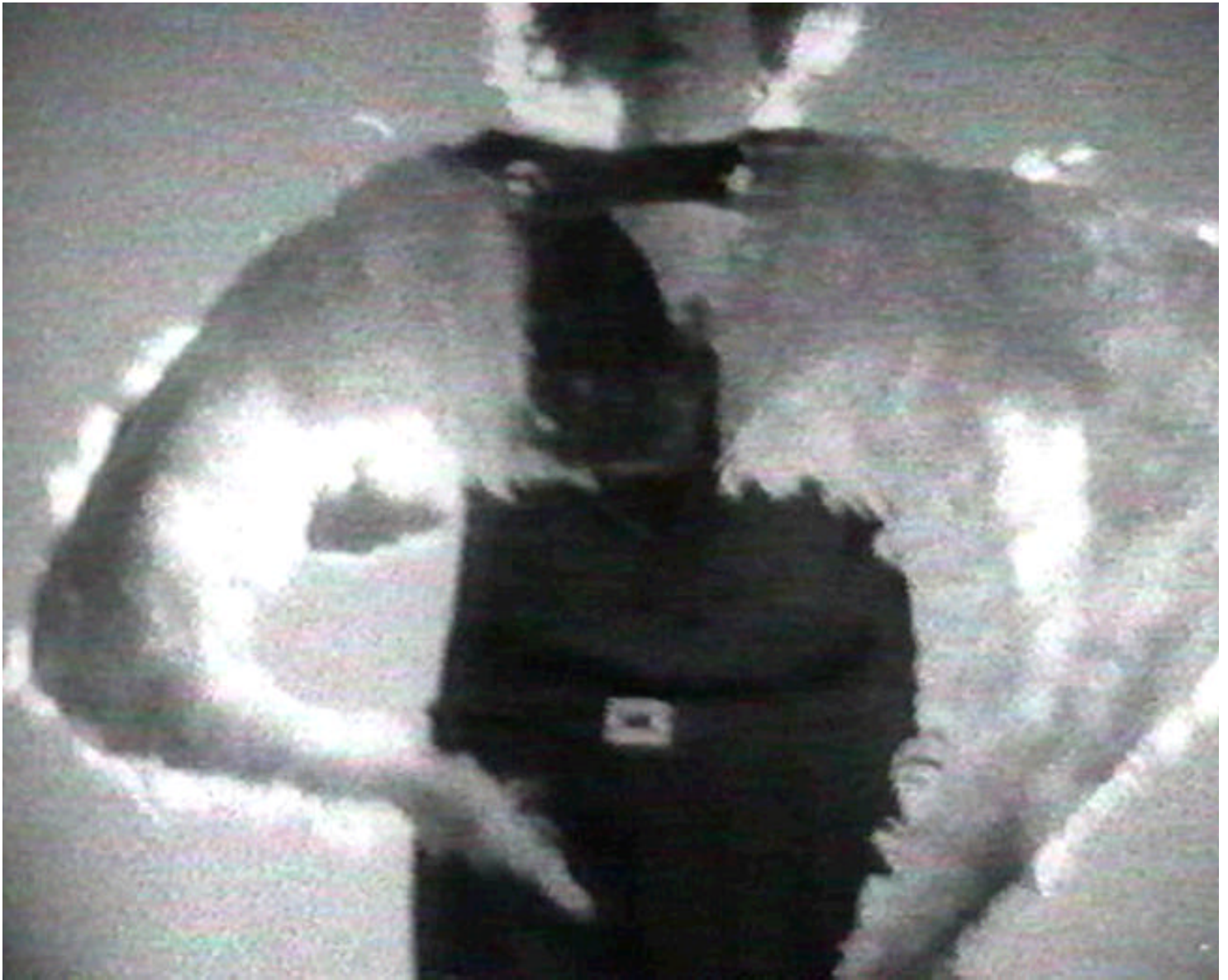
Installation and performance view: FWIL.4(12:383-399):1923-39 (1993); GENETIC WAKE Project (1)
Glasgow TRAMWAY, October 1993

Site-specific art performance staged across installation comprising 24 tonnes of sand and diverse museum displays, packaging and miscellaneous objects in industrial gallery (50m x 20m).

Performer: Tam Dean Burn
Technical Direction: John Laurie Cobban
Mise-en-Scene: Ken Davidson

utopia_/laissez faire sco29153

w3:<http://invisible.gq.nu>
KEN DAVIDSON
E:davidson@cqm.co.uk



FRAME CAPTURE from 8mm film documentation; Ken Davidson/Andrew Jones/Damien Smith

Performance views: HERE COMES EVERYBODY (1994); GENETIC WAKE Project (2)
Glasgow TRAMWAY, May 1994

Site-specific art performance staged across installation of growing wheat

Performers: Tam Dean Burn, Pene Herman Smith
Technical Direction: John Laurie Cobban
Mise-en-Scene: Ken Davidson

utopia_/laissez faire sco29153

w3:<http://invisible.gq.nu>
KEN DAVIDSON
E:davidson@cqm.co.uk



Performance view from *Fragment of an Unpublished Work* (1994); GENETIC WAKE Project (3)
Site-specific art performance staged in cemetery and public theatre, Sfantu Gheorghe, Covasna
Medium 3 Trench Art Festival, Transylvania, Rumania; July 1994

Performers: Tam Dean Burn and unnamed Rumanian student
Mise-en-Scene: Ken Davidson



FRAME CAPTURE from Hi-8 video documentation, Riccardo Iacono/Ken Davidson

Performance views: Bright New Day (1994); GENETIC WAKE Project (4)
Glasgow ARCHES, National Review of Live Art, October 1994

Site-specific art performance staged across purpose built waterpool of 111 gallons water and 365 wet clay bricks with theatre properties including diverse measurement instruments, scientific and mathematical tools and electronic sound.

Performers: Tam Dean Burn; Pene Herman Smith
Technical Direction: John Laurie Cobban
Mise-en-Scene: Ken Davidson

utopia_/laissez faire sc029153

w3:<http://invisible.gq.nu>
KEN DAVIDSON
E:davidson@cqm.co.uk



Performance view from *Shem* (1995); GENETIC WAKE Project (5)
Site-specific art performance staged in derelict area within Colonial Arcade Ballrooms, Cleveland, OH
8th Annual Cleveland Performance Art Festival, USA; April 1995

Performers: Tam Dean Burn; Skye MacDade-Burn
Mise-en-Scene: Ken Davidson



MONTAGE (1999), *Foundry Collection*, 150 x 120 cm
 Digital montage of frame captures from 16mm documentation, *Hill* (1995)
 Exhibited at Clerkenwell Literary Festival 1999, Tardis, London EC1 and New Foundry, London EC2.

Installation and performance views of *Hill* (1995); GENETIC WAKE Project (6)
 Site-specific art performance staged through Black Wood and Cathkin Braes on Glasgow City Limits.
 Castlemilk, Glasgow, June 1995.

Performers: Tam Dean Burn; Oliver Rigg, Anders Rigg; a donkey
 Mise-en-Scene: Ken Davidson



MONTAGE from S-VHS frame captures (1995)

Installation and performance views: *Mr Porter* (1995); GENETIC WAKE Project (7)

Glasgow TRAMWAY, September 1995

Site-specific art performance staged around grave-sized hole excavated through venue concrete stage.

Performers: E: Tam Dean Burn, I: Loeiza Marig Jacq.

Technical Director: John Laurie Cobban

Mise-en-Scene: Ken Davidson



Frame Capture from DV documentation

Lessons (1996), BAC, London — site-specific performance in central dirt courtyard

Performers: Tam Dean Burn,
Skye McDade Burn,
Loe za Marig Jacq

Mise-en-Scene: Ken Davidson

utopia_/laissez faire sco29153

w3:<http://invisible.gq.nu>
KEN DAVIDSON
E:davidson@cqm.co.uk