## AGRICOLA de Cologne Moving Picture Collection

work synopsis

## "]and\_scape["

Interactive moving picture created in Flash by media artist Agricola de Cologne inspired by poetic texts of Liubov Sirota, an Ukrainian Tchernobyl survivor.

The work is telling something about landscapes

imaginary landscapes, flourishing landscapes landscapes of illusion, landscape of hope, landscape of innocence landscapes of being home, landscapes of unscathed genetics landscape of giving home to all beings of the Creation.

Are there any landscapes any longer, did not they dry out, blasted, shrinked to minimalism through the will for destruction, the bombs over Hiroshima, Chernobyl the completely mined environment which leaves no air to breath, the mountains of garbage collapsing......

who will remember all those little children who will be born again and again who will never get any chance to survive.

We will remember, we will reconstruct forgotten landscapes But will we succeed?

The work is developed according the principle of **SAMAC** (Simultaneous Associative Media Art Composing) which describes Agricola's individual way of experimental electronic writing: words, sound, images, animation, music and voice performance are developed simultaneously -depending on each other - in one long single process.

Voice and sound performance by Agricola de Cologne. The movie is developed in Flash, directed and produced by Agricola de Cologne.

The address of the web based work: <code>]and\_scape[</code> <a href="http://www.nmartproject.net/agricola/mpc/volume3/and\_scape1.html">http://www.nmartproject.net/agricola/mpc/volume3/and\_scape1.html</a>

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