

## ::ARTISTS

**Char Davies**  
**Osmose**  
 United States

**Margaret Dolinsky**  
**Beat Box**  
 United States

**Monika Fleischmann**  
**Wolfgang Strauss**  
**eMuse**  
 Germany

**Brenda Laurel**  
**Rachel Strickland**  
**Placeholder**  
 United States

**Michael Naimark**  
**Be Now Here**  
 United States

**FABRICATORS**  
**Kali**  
 Italy

**Jeffrey Shaw**  
**reConFIGURING the CAVE**  
 Australia

**Teresa Wennberg**  
**Parallel Dimension**  
 Sweden

**Lawrence Paul**  
**Yuxweluptun**  
**Inherent Rights Vision Rights**  
 Canada



## ::ARTISTS

**Char Davies**  
Osmose  
United States

**Margaret Dolinsky**  
Beat Box  
United States

**Monika Fleischmann**  
**Wolfgang Strauss**  
eMuse  
Germany

**Brenda Laurel**  
**Rachel Strickland**  
Placeholder  
United States

**Michael Naimark**  
Be Now Here  
United States

**FABRICATORS**  
Kali  
Italy

**Jeffrey Shaw**  
reConFIGURING the CAVE  
Australia

**Teresa Wennberg**  
Parallel Dimension  
Sweden

**Lawrence Paul**  
**Yuxweluptun**  
Inherent Rights Vision Rights  
Canada



### Monika Fleischmann & Wolfgang Strauss eMuse

Monika Fleischmann is a research artist and the head of MAR Research Studies - at the GMD Institute for Media Communication Augustin, Germany. In 1988 she was co-founder of Art + Co institute for computer-assisted media research. Her multidisciplinary work includes fashion design, art and drama, computer graphics - has had a wide world of art, computer science and media technology. Her art projects are based on interface design and new forms of communication. The design of interfaces as a tool, as space and as a situational communicative action and motivation for their scientific explorations. In opposition to the theory of the disappearing body, interfaces as a playful interaction of bodies, art and technology.

Wolfgang Strauss is an architect and visiting professor in Interdisciplinary Architecture at the Akademie der Künste Berlin and positions in Visual Communication at the HDK Berlin, at the University of Cologne, at the School of Fine Arts Saarbrücken and the Kunsthochschule Berlin. He was a co-founder of Art + Com, Berlin in 1988. His artistic partner, Media Artist Monika Fleischmann - has been included in numerous festivals of new media art worldwide, and was awarded with the Electronic Arts Award 1992. As an architect his main interest is to develop intermedia representation in Mixed Realities. His recent work includes interface environments related to the human body and digital interaction.

eMUSE: an electronic Multi-User Stage Environment links a mixed-reality shared environment for group interaction. It is a (Virtual Reality Modelling Language)-based networked multi-user environment, for multiple-user support and for attaching free-body interaction interfaces. Any public VRML compliant rendering machine. The external user interface driver of eMUSE allows the attachment of arbitrary interfaces "local and remote" to control interaction in mixed realities.

